

ERIN ANDERSON

SAG-AFTRA / AEA

Mitch Clem Management

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TELEVISION

The Walking Dead: The Ones Who Live	Guest Star (<i>upcoming</i>)	AMC/The Berts
Law & Order: SVU	Recurring Guest Star	NBC/Mariska Hargitay, Norberto Barba, et al
And Just Like That...	Recurring	HBOMax/Michael Patrick King, Gillian Robespierre, et al
Blue Bloods	Guest Star	CBS/Bridget Moynahan
Margot vs. Lily	Guest Star	Nike webseries/Tricia Brock
The Mysteries of Laura	Guest Star	NBC/Michael Schultz
The Blacklist: Redemption	Co-Star	NBC/Elodie Keene
Bull	Co-Star	CBS/Rodrigo Garcia
Kittens in a Cage	Series Regular	Hulu + Vimeo On Demand/Jillian Armenante
CSI	Guest Star	CBS/Alec Smight
Southland	Co-Star	TNT/J. Michael Muro
Justified	Co-Star	FX/Gwyneth Horder-Payton

FILM

The Living Worst*	Lead	Dir. Cheryl Nichols
Insidious: Chapter 3	Supporting	Dir. Leigh Whannell/Blumhouse
Days Together**	Lead	Dir. Peter Monro/Film Habit

*Best Ensemble Cast – DTLA Film Festival, L.A.; ** Best Actress Award – Gotham Screen Int'l Film Festival NYC

OFF-BROADWAY/NEW YORK THEATRE

The Democracy Project (<i>world premiere</i>)	Various	Federal Hall NYC/dir. Tamilla Woodard
Support (<i>original workshop production</i>)	Alyssa	A.R.T./NY – dir. Kate Bergstrom
Best Life (<i>original production</i>)	Sheryl	JACK/dir. Susanna Jaramillo
The Climb	Marge	Cherry Lane Theatre/dir. Jenna Worsham
Sleep No More	Hecate	Punchdrunk/The McKittrick Hotel
Julius Caesar	Cassius	Gallery Players/dir. James Dean Palmer
48 Hour Forum	Ensemble	Noor Theatre/dir. Mei Ann Teo

SELECTED RECENT NYC WORKSHOPS

Sister Stranger... (<i>MJ Kaufman</i>)	Greta	New York Theatre Workshop/d. Sarah Hughes
untitled f*ck m*ss s**gon play (<i>kimber lee</i>)	Evelyn	Eugene O'Neill Playwrights Conf. /dir. Robert O'Har
Nagasaki; and Nativity play (<i>Rajiv Joseph</i>)	Tori; Hamda/Caspar	NY Stage & Film, The Lark
Born in East Berlin (<i>Rogelio Martinez</i>)	Alix	Atlantic Theatre Co./dir. Kate Whoriskey

REGIONAL

The Daughters (<i>world premiere</i>)	Peggy/Natalie	San Francisco Playhouse/dir. Jessica Holt
The Steward of Christendom	u/s Maud, Annie, Dolly*	Mark Taper Forum/Steven Robman (<i>*performed</i>)
Sight Unseen	Grete	South Coast Repertory/dir. David Emmes
We Are Proud to Present (<i>west coast premiere</i>)	Sarah/Actor 5	Matrix Theatre, L.A./dir. Jillian Armenante
Cymbeline	Imogen	The Actors' Gang, L.A./dir. Will Pellegrini
Marat/Sade	Cucurucu	Blue House Theatre/dir. Patrick J. Adams
Orestes 2.0	Electra	Williamstown/dir. Erick Herrscher
Haroun & the Sea of Stories	Ensemble	Williamstown/dir. Evan Cabnet
Kilroy Was Here	Nerd Villain	Williamstown/dir. Stephen Brackett

EDUCATION & TRAINING

<i>B.F.A. Acting</i> - University of Southern California, School of Dramatic Arts		
British American Drama Academy		Maria Aitken, John Barton, Jane Lapotaire
Shakespeare/Text & Voice		Patsy Rodenburg; Natsuko Ohama
Acting/Scene Study		Larry Moss; Nancy Banks
On-Camera		Bob Krakower, Jess Cummings
Alexander Technique		Jean-Louis Rodrigue, Kristof Konrad; Belinda Mello
The Actors' Gang (<i>company member - Commedia Dell'Arte training</i>)		Artistic Director: Tim Robbins

SPECIAL SKILLS

Martial Arts (2nd degree black belt in Karate), Baseball/Softball, Comedy/Improvisation, Singing (mezzo-soprano), Swing Dancing, Vinyasa Yoga, Voiceover (Commercial + Animation + Narration), Basic Guitar, conversational Spanish;
Dialects: British (various), Irish (various) Scottish, German, French, Russian, New York, Boston/New England, American South (*Tennessee, Mississippi Delta, Texas/Oklahoma*), Australian.